



THE GIFT

A FEATURE FILM SYNOPSIS

Written by Arron Pinkney

*A six-year-old girl can heal anyone she touches.
The cost is her own life.*

LOGLINE



When a six-year-old girl discovers she can heal anyone she touches — at the cost of taking their suffering into her own body — she must decide whether to save the people she loves, even as it kills her.

GENRE

Supernatural Drama

TOPE

Magical Realism / Family

PROTAGONIST

Hannah Washington, age 6

SETTING

Contemporary America

COMPARABLE TO

"The Green Mile" meets
"Beasts of the Southern Wild"

THE STORY



THE ANOINTING

Hannah Washington is an ordinary 2nd grader when a star drifts down from her bedroom ceiling and lands on her nose. By morning, the people she loves are facing the worst diagnoses of their lives.



THE GIFT

Hannah's mother battles stage 4 breast cancer. Her uncle has six months to live. Her blind neighbor can't see his own music. Her aunt grieves a miscarriage. Her grandmother is losing her memory. Hannah, in her playful way, offers to “make it all go away.”

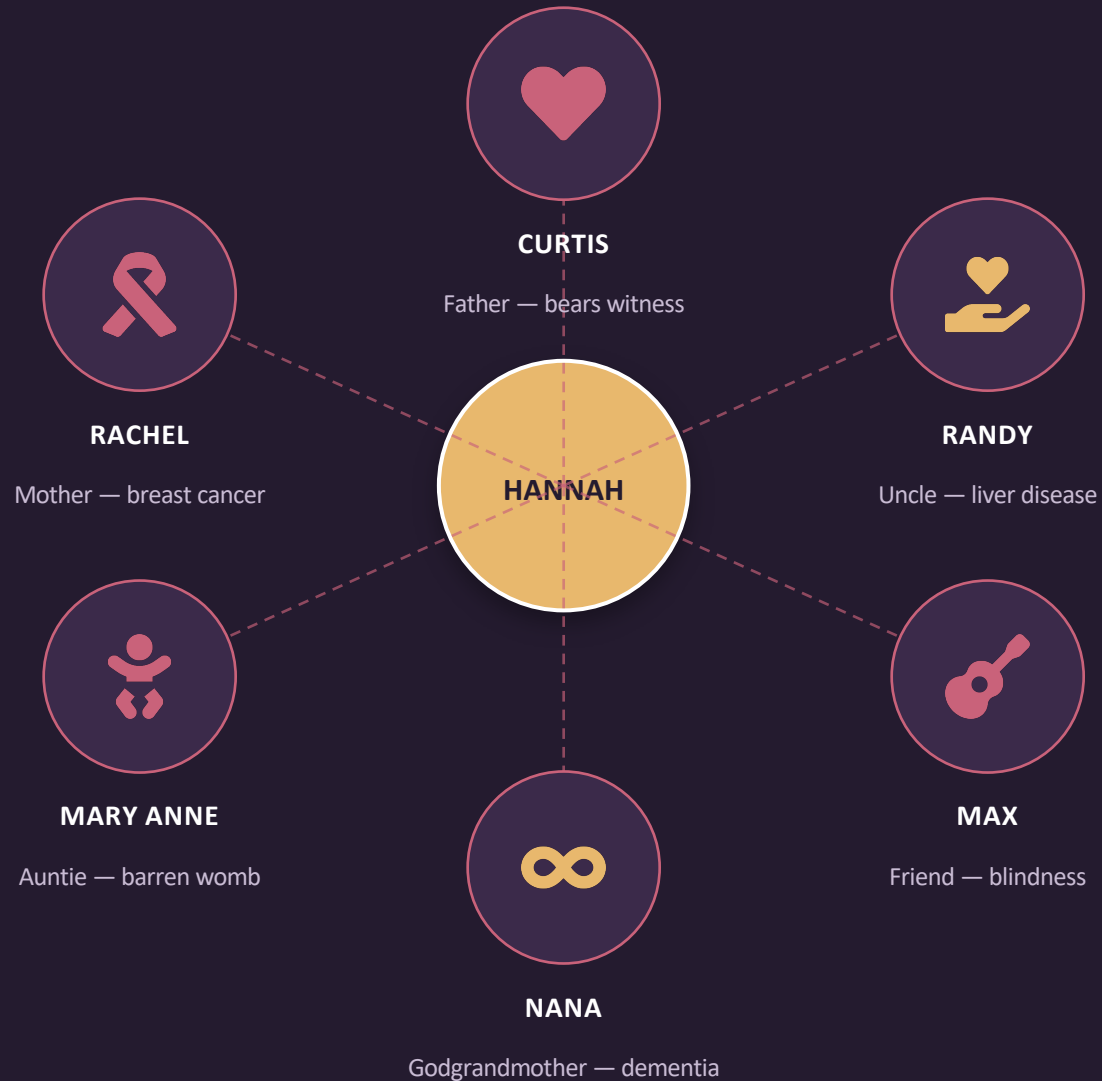


THE COST

One by one, Hannah heals them — and one by one, their ailments transfer into her small body. As her family is restored, Hannah quietly fades, carrying every disease she lifted from the people she loves.

WHO SHE HEALS

Each gift Hannah gives becomes a piece of the price she pays



THEME

Love that costs everything

THE GIFT asks what it means to love sacrificially — to give until there is nothing left to give. Through the eyes of a child too young to understand mortality, the film explores grief, faith, and the quiet heroism of ordinary families holding each other together. Hannah's innocence makes her sacrifice both devastating and luminous: she never sees her healing as a burden, only as love, playfully given.



A promise of return closes the story on hope, not loss — Hannah leaves her mother with the certainty of a new beginning.

Magical Realism

A single supernatural rule, grounded entirely in real family stakes.

Ensemble Heart

Five interlocking arcs of illness and restoration, anchored by one child.

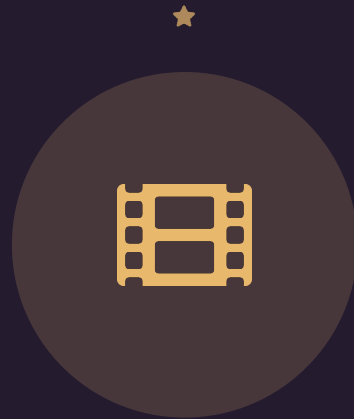
Faith & Wonder

Spiritual without sermonizing — wonder carried by a 6-year-old's logic.

BEFORE & AFTER HANNAH'S GIFT

FAMILY MEMBER	BEFORE	AFTER HANNAH'S TOUCH
Rachel	Stage 4 breast cancer	Tumor vanishes completely
Randy	Liver disease, 6 months to live	Liver begins to heal
Mary Anne	Recent miscarriage, barren womb	Pregnant, healthy signs
Nana	Advancing dementia	Memory fully restored
Max	Total blindness	Sees shapes, faces, color

Five lives restored. One child quietly carrying the weight of all of it.



“I’ll make it go all away.”

— Hannah Washington, age 6

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For screenplay inquiries, contest submissions, or representation,
please contact the writer directly.